

# Symphony No. 2 in D Major, Op. 73

## Brahms Symphony No. 2 in D Major

Op. 73

**Allegro non troppo**

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

in D 1. 2.

4 Hörner

in E 3. 4.

2 Trompeten in D

2 Posaunen

3. Posaune u. Baßtuba

Pauken in D u. A

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

**Allegro non troppo**

*p dolce*

*p*

*dolce*

*p*

*p*

2. Mal

2. Mal

2. Mal

*p*

*p*

# Symphony No. 2 in D Major, Op. 73

14

Fl.

Ob.

Klar. (A)

Fag.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

*p dim.*

*p dolce*

*dim.*

*p dolce*

*dim.*

*p dolce*

*dim.*

*dim.*

28

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

*p*

*p*

*p*

*p*

*p*

*pp*

*p*

*pizz.*

# Symphony No. 2 in D Major, Op. 73

44 **A**

Fl. 1. *mp*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

Hr. (E) *p*

Pos. 1. *pp*

Btb. *pp*

1 Viol. *p dolce*

2 Viol. *p*

Br. *p*

Vcl. *p*

K. B. *p*

54 **A**

Fl. 1. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *a 2 p cresc.*

(D) *p cresc.*

Hr. (E) *p cresc.*

Trpt. (D) *cresc.*

1 Viol. *cresc.*

2 Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K. B. *cresc.*

# Symphony No. 2 in D Major, Op. 73

64 **B**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

1Viol.

2Viol.

Br.

Vcl.

K-B.

73 **B** **C**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1Viol.

2Viol.

Br.

Vcl.

K-B.

# Symphony No. 2 in D Major, Op. 73

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104

F1. *p sempre* *cresc.*

Ob. *p sempre* *cresc.*

Klar. (A) *cresc.*

Fag. *p sempre* *cresc.*

(D) *p cresc.*

Hr. (E) *p cresc.*

Pk. *p cresc.*

1Viol. *p sempre* *cresc.*

2Viol. *pizz.* *p sempre* *cresc.*

Br. *cresc.* *arco*

Vcl. *pizz.* *cresc.* *arco*

K.B. *cresc.* *arco*

115 **E** (quasi ritenente)

F1. *f* *sf ben marc.* *sf marc.*

Ob. *f* *sf ben marc.* *sf marc.*

Klar. (A) *f* *sf ben marc.* *sf marc.*

Fag. *f* *sf ben marc.* *sf marc.*

(D) *f* *sf ben marc.* *sf marc.*

Hr. (E) *f* *sf ben marc.* *sf marc.*

Trpt. (D) *f* *sf ben marc.* *sf marc.*

Pk. *f* *sf ben marc.* *sf marc.*

1Viol. *f* *sf ben marc.* *sf marc.*

2Viol. *f* *sf ben marc.* *sf marc.*

Br. *f* *sf ben marc.* *sf marc.*

Vcl. *f* *sf ben marc.* *sf marc.*

K.B. *f* *sf ben marc.* *sf marc.*

**E**

# Symphony No. 2 in D Major, Op. 73

124

F1.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

131

F1.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Trpt. (D)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*poco f ben marc.*

*poco f*

*mf*

*f marc.*

*poco f ben marc.*

*poco f espress.*

*poco f*

*poco f espress.*

# Symphony No. 2 in D Major, Op. 73

137

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*poco f esprss.*

*poco f esprss.*

143

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*poco f*

*poco f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



# Symphony No. 2 in D Major, Op. 73

[illegible]

This page of the musical score covers measures 154 through 158. The instrumentation includes Flute I (F1), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E-flat (Hr. (E)), Trumpet in D (Trpt. (D)), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The key signature is one sharp (F#), and the time signature is 2/4. Measure 154 begins with a forte (f) dynamic. The woodwinds and strings play sustained chords or moving lines. The brass section enters in measure 155 with a melodic line. Measure 156 features a piano (p) dynamic marking for the woodwinds and strings, and a piano (p) marking for the brass. Measure 157 includes a piano (p) marking for the woodwinds and strings, and a piano (p) marking for the brass. Measure 158 concludes with a piano (p) marking for the woodwinds and strings, and a piano (p) marking for the brass.

# Symphony No. 2 in D Major, Op. 73

This page shows measures 169 through 178 of the musical score. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet A (Klar. (A)), Bassoon (Fag.), Horn D/E (Hr. (D) (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet B (Br.), Viola (Vcl.), and Double Bass (K-B.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure numbers 169, 170, 171, 172, 173, 174, 175, 176, 177, and 178 are indicated at the top of their respective staves. Performance markings include dynamics such as *dim.*, *pp*, and *fz*; articulation like *pizz.* (pizzicato); and phrasing terms like *dolce* and *arco*. The notation features various note values, rests, and slurs across all parts.

# Symphony No. 2 in D Major, Op. 73

This page of the musical score contains measures 185 through 190. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in D and E (Hr. (D) and (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The score is written for a full orchestra with woodwinds, strings, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of melodic lines, including a prominent flute melody in measure 185, a woodwind ensemble entry in measure 186, and a string melody in measure 187. The score is marked with dynamics such as *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the flow and phrasing of the music.

# Symphony No. 2 in D Major, Op. 73

This page contains measures 195 through 206 of the musical score. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet A (Klar. (A)), Bassoon (Fag.), Horn D/E (Hr. (D) (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet B (Br.), Viola (Vcl.), and Double Bass (K.-B.). Measures 195-200 show woodwinds and strings building up with crescendos. Measure 201 features a first ending bracketed over measures 202-206, which concludes with a repeat sign.

This image shows a page of a musical score, measures 204 through 208. The score is for a full orchestra and includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Cello (Vcl.), and Double Bass (K.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f marc.* (forte marcato) and *marc.* (marcato). The measures are numbered 204, 205, 206, 207, and 208 at the top of the page. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

# Symphony No. 2 in D Major, Op. 73

213

F1. *a2 marc.*

Ob. *a2 marc.*

Klar. (A) *a2 marc.*

Fag. *a2 marc.*

(D) *a2 marc.*

Hr. (E) *a2 marc.*

Pos. u. Btb. *a2 marc.*

1Viol. *piuf*

2Viol. *piuf*

Br. *piuf*

Vcl. *piuf*

K-B. *piuf*

222 **G**

F1. *ff*

Ob. *ff*

Klar. (A) *a2 ff*

Fag. *a2 ff*

(D) *ff*

Hr. (E) *ff*

Trpt. (D) *a2 ff*

Pos. u. Btb. *ff*

1Viol. *ff*

2Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

*sempre*

# Symphony No. 2 in D Major, Op. 73

233

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pos. u. Bth.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

244

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pos. u. Bth.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

# Symphony No. 2 in D Major, Op. 73

25-1 a2

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Trpt. (D)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*pizz. p*

*ff marc. poco*

*ff marc.*

# Symphony No. 2 in D Major, Op. 73

274

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pos. u. Bth.

Pk.

Viol.

Viol.

Br.

Vcl.

K.B.

281

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Trpt. (D)

Pos. u. Bth.

Pk.

Viol.

Viol.

Br.

Vcl.

K.B.



# Symphony No. 2 in D Major, Op. 73

296

**I**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

*f dim.*

*sf*

*p*

*p dolce*

*dolce*

*espress.*

*sf p dim.*

307

**I**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

*p*

*p dolce*

*mp*

# Symphony No. 2 in D Major, Op. 73

317

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) *p*

Hr. *pp*

(E) *p sempre*

1. Viol. *p e dolce sempre*

2. Viol. *p e dolce sempre*

Br. *p e dolce sempre*

Vcl. *p sempre*

K-B. *p sempre*

327

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Hr. (D) *1. 2.*

1. Viol. *dim.* *pp dim.*

2. Viol. *dim.* *pp dim.*

Br. *dim.* *pp dim.*

Vcl. *dim.* *pp dim.*

K-B. *dim.* *pp dim.*

# Symphony No. 2 in D Major, Op. 73

337 1.

F1

Ob.

Klar. (A)

Fag.

Pk.

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp perdendosi

dim.

pp perdendosi

dim.

346

[K]

F1.

Klar. (A)

Hr. (D)

Pos. u. Btbb.

Pk.

p dolce

p dolce

p dolce

p dolce

cantando

cantando pizz.

p

[K]

# Symphony No. 2 in D Major, Op. 73

357

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

366

Fl.

Ob.

Klar. (A)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

# Symphony No. 2 in D Major, Op. 73

375

Fl. *p sempre*

Ob. *p sempre*

Klar. (A)

Fag. *p sempre*

(D)

Hr.

(E)

Pk.

1. Viol. *p sempre*

2. Viol. *p sempre*

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*div. b.*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

# Symphony No. 2 in D Major, Op. 73

392

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
(D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

100

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
(D)

Pos.  
u.  
Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

# Symphony No. 2 in D Major, Op. 73

406

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

412

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*poco f*

*cresc.*

*f cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

# Symphony No. 2 in D Major, Op. 73

418

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*ff*

*f*

*p*

*pizz.*

*a 2*

**L**

426

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p dolce*

*p*

*arco*

**L**



# Symphony No. 2 in D Major, Op. 73

434

Fl. 1. *dim.*

Ob. 1. *p*

Klar. (A)

Fag. 1. *p* *dim.*

(D)

Hr. 3. *pp* *arco*

(E)

1.Viol. *pp* *arco*

2.Viol. *dim.* *pp*

Br. *dim.* *pp* *pizz.*

Vcl. *dim.*

K-B. *dim.*

443 **M**

Fl. 1. *p* *cresc. molto* *dim.* *p*

Ob. 1. *p* *cresc. molto* *dim.* *p*

Klar. (A) *p* *cresc. molto* *dim.* *p dim.*

Fag. 1. *p* *cresc. molto* *dim.* *p dim.* *dolce*

(D)

Hr. 3. *p* *cresc.* *dim.* *p*

(E)

Trpt. (D) *p* *cresc.* *dim.*

Pos. u. Btb. *p* *cresc.* *dim.* *p*

Pk. *p* *cresc.* *dim.* *p*

1.Viol. *p* *cresc. molto* *pp*

2.Viol. *p* *cresc. molto* *pp*

Br. *p* *cresc. molto* *pp*

Vcl. *arco* *p dim.* *arco* *p* *cresc. molto* *dim.* *pp*

K-B. *p* *cresc. molto* *dim.* *pp*

# Symphony No. 2 in D Major, Op. 73

456 *un poco stringendo*

Hr. (D) *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

465 *ritard.*

Hr. (D) *f dim.*

1.Viol. *f p dim. molto pp*

2.Viol. *f p dim. molto pp*

Br. *f p dim. molto pp*

Vcl. *f p dim. molto pp*

K.-B. *f p dim. molto pp*

477 *in tempo, ma più tranquillo*

Hr. (D) *mp espress. cresc.*

1.Viol. *mp espress. cresc.*

2.Viol. *mp cresc.*

Br. *mp cresc.*

Vcl. *mp espress. cresc.*

K.-B. *mp espress. cresc.*

*in tempo, ma più tranquillo*

# Symphony No. 2 in D Major, Op. 73

[illegible][illegible]

# Symphony No. 2 in D Major, Op. 73

508

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*cresc.*

*espress. cresc.*

*dim.*

*p*

*cresc.*

*espress. cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*mp*

*cresc.*

*dim.*

*f*

*dim.*

514

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pos. u. Bib.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

or, Op. 73

[illegible]

**Adagio non troppo**

7

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(H)

Trpt.  
(H)

Pos.  
u.  
Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a2

*poco f*

*mf*

*p*

*p dolce*

*p poco f*

*mf*

*p*

*p dolce*

*p dolce*

*p dolce*

*poco f*

*poco f*

*div.*

*unis.*

*poco f*

*dim.*

*mf*

*p poco f*

*dim.*

# Symphony No. 2 in D Major, Op. 73

15 **A**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

24 **A**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*dim.*

*p cresc.*

*dim.*

*p dim.*

*p dim.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p dolce*

*p dolce*

*pp*

*p cresc.*

*p cresc.*

*dim.*

*p cresc.*

*dim.*

*p*

*cresc.*

# Symphony No. 2 in D Major, Op. 73

**B** L'istesso tempo, ma grazioso

31

Fl. *dim.* *p* *p dolce*

Ob. *dim.* *p* *p dolce*

Klar. (A) *dim.* *p* *dim.* *pp* *p dolce*

Fag. *dim.* *p* *pp* *pp*

Hr. (H) *dim.* *p*

Trpt. (H)

1 Viol. *dim.* *p* *dim.*

2 Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p* *pizz.* *p*

K-B. *dim.* *p*

**B** L'istesso tempo, ma grazioso

35

Fl. *pp* *dolce* *p cresc.*

Ob. *p dolce* *dim.* *p cresc.*

Klar. (A) *pp dim.* *dolce*

Fag. *pp dim.* *dolce*

Hr. (H) *dolce*

Trpt. (H)

1 Viol. *p dolce* *p* *pp*

2 Viol. *pp* *pp* *dim.* *pp*

Br. *pp* *pp* *dim.* *pp*

Vcl. *pp* *arco* *pp* *dim.* *cresc.* *pizz.* *cresc.*

K-B. *pp* *pp* *dim.* *pp*

# Symphony No. 2 in D Major, Op. 73

41

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

47

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Bth.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

53

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Bth.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

59



# Symphony No. 2 in D Major, Op. 73

50

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

muta G in Fis

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

53

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

# Symphony No. 2 in D Major, Op. 73

57 **D**

Fl. *dolce*

Ob. *dolce*

Klar. (A) *cresc.*

Fag. *cresc.*

Hr. (H)

Trpt. (H)

Pos. u. Btb. *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K. B. *p*

**D**

[illegible]

# Symphony No. 2 in D Major, Op. 73

65

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

69

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p espress.*

*cresc.*

*a 2*

*p*

*p dolce*

*cresc.*

*p dolce pizz.*

*pizz.*

*pizz.*

*div.*

*p*

*a 2*

*p dolce*

*pp*

*p dolce*

*p dolce*

*arco*

*arco*

*arco*

*unis.*

*p*

**E**

**E**

# Symphony No. 2 in D Major, Op. 73

74

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

79

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

# Symphony No. 2 in D Major, Op. 73

87

Fl.  
Ob.  
Klar.  
(A)  
Fag.  
Hr.  
(H)  
Trpt.  
(H)  
Pos.  
u.  
Btb.  
Pk.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

90

Fl.  
Ob.  
Klar.  
(A)  
Fag.  
Hr.  
(H)  
Trpt.  
(H)  
Pos.  
Pk.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

**F**

**F**

# Symphony No. 2 in D Major, Op. 73

# Symphony No. 2 in D Major, Op. 73

## Allegretto grazioso (Quasi Andantino)

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

1. Horn in G

3. u. 4. Horn in C

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

## Allegretto grazioso (Quasi Andantino)

10

Fl.

Ob.

Klar (A)

Fag.

(G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

# Symphony No. 2 in D Major, Op. 73

20

Fl.

Ob.

Klar. (A)

Fag.

Hr. (G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p dolce*

*p*

*p*

*p*

*p*

*pp*

30

**Presto ma non assai** (♩ = 3/4)

Fl.

Ob.

Klar. (A)

Fag.

Hr. (G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p leggiero*

*p leggiero*

*p leggiero*

*p leggiero*

*p leggiero*

*p leggiero*

*arco*

*p leggiero*

**Presto ma non assai** (♩ = 3/4)



# Symphony No. 2 in D Major, Op. 73

42

Ft.

Ob.

Klar.  
(A)

Fag.

(G)  
Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc. molto

f cresc.

A

f

cresc. molto

f cresc.

cresc. molto

f cresc.

cresc. molto

f cresc.

f ben marc.

f ben marc.

f ben marc.

f ben marc.

55

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

A

pp

# Symphony No. 2 in D Major, Op. 73

68 B

Fl.

Ob.

Klar. (A)

Fag.

(G) Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*pp* *dim.* *p* *dim.* *pizz.* *dim.*

81 B

Fl.

Ob.

Klar. (A)

Fag.

(G) Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*p sempre* *p* *p sempre* *p* *p sempre* *p* *p sempre* *p* *p sempre* *p* *p sempre* *p*

# Symphony No. 2 in D Major, Op. 73

94

Fl. *sempre p*

Ob.

Klar. (A) *sempre p*

Fag. *sempre p*

(G)

Hr. (C) *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pizz.*

K.-B.

107 **Tempo primo.**

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(G)

Hr. (C) *dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p* *arco*

K.-B. *p*

**C**

**C**

**Tempo primo.**

# Symphony No. 2 in D Major, Op. 73

126 Presto ma non assai

Fl.

Ob.

Klar. (A)

Fag.

(C)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vrl.

K.-B.

Presto ma non assai

# Symphony No. 2 in D Major, Op. 73

142 *a2* **D**

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr.

(C)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

**D**

157

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr.

(C)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *pizz.* *dim.*

*p* *dim.*

# Symphony No. 2 in D Major, Op. 73

172

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pp*

*pizz.*

*arco*

**Mozart**

**The Marriage of Figaro**

**W.A.M.**

**Fl. 188**

**Poco - a - poco - [E] Tempo primo**

**Fl.**

**Ob.**

**Klar. (A)**

**Fag.**

**(G) Hr.**

**(C)**

**1.Viol.**

**2.Viol.**

**Br**

**Vcl.**

**K.-B.**

**Poco - a - poco - [E] Tempo primo**

# Symphony No. 2 in D Major, Op. 73

196

F1.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*mf espress.*

*mf*

*pizz.*

*p*

*pp*

*div.*

206

F1.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*p*

*p*

*p*

*p*

*p*

*p*

*dolce*

# Symphony No. 2 in D Major, Op. 73

217 **F**

Fl. *p dolce* *pp*

Ob. *dolce* *p* *pp*

Klar. (A) *p* *dolce* *pp*

Fag. *p* *pp*

(G) *pp*

Hr. (C) *pp*

1. Viol. *dolce* *molto dolce*

2. Viol. *molto dolce*

Br. *molto dolce*

Vcl. *p* *piu p*

K-B. *pp*

228 **F** *poco sost.*

Fl. *espress.* *p dim.* *p*

Ob. *1. espress.* *dim.* *p*

Klar. (A) *espress.* *dolce* *dim.* *p*

Fag. *espress.* *p* *dim.* *p*

(G) *p dim.* *p*

Hr. (C) *p dim.* *p*

1. Viol. *pp* *p* *pizz.*

2. Viol. *pp* *p* *pizz.*

Br. *pizz.*

Vcl. *arco* *p* *dolce* *pp* *p* *pizz.*

K-B. *p* *dim.* *pp* *p* *arco* *pizz.*

*poco sost.*



# Symphony No. 2 in D Major, Op. 73

**Allegro con spirito**

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
4 Hörner  
in D 1. 2.  
in E 3. 4.  
2 Trompeten in D  
3 Posaunen  
u. Baßtuba  
Pauken in D u. A

1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

*p sotto voce*  
*p sotto voce*  
*p sotto voce*  
*p sotto voce*  
*p sotto voce*

*div.*

**Allegro con spirito**

*p. solo voce*  
**Allegro con spirito**

# Symphony No. 2 in D Major, Op. 73

20 **A**

F1.

Ob.

Klar. (A)

Fag. <sup>a2</sup>

(D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2 Viol.

Br.

Vcl. *dim*

K.-B. *dim*

29

F1.

Ob.

Klar. (A)

Fag. <sup>a2</sup>

(D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2 Viol.

Br.

Vcl.

K.-B.

# Symphony No. 2 in D Major, Op. 73

37

Fl.  
Ob.  
Klar.  
(A)  
Fag.  
Hr.  
(D)  
(E)  
Trpt.  
(D)  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

45

Fl.  
Ob.  
Klar.  
(A)  
Fag.  
Hr.  
(D)  
(E)  
Trpt.  
(D)  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 2 in D Major, Op. 73

53

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

62

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

# Symphony No. 2 in D Major, Op. 73

71

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*pp*

*pizz.*

*largamente arco*

*mp*

*arco*

*mp*

*largamente arco*

*mp*

*arco*

*mp*

*mp*

**C**

80

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

**C**

Symphony No. 2 in D Major, Op. 73

# Symphony No. 2 in D Major, Op. 73

105

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

112

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

# Symphony No. 2 in D Major, Op. 73

119 E

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

126 E

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.



# Symphony No. 2 in D Major, Op. 73

133

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

a2

arco

p cresc.

arco

unis.

p cresc.

p cresc.

F

141

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a2

a2

p

p

p

p

# Symphony No. 2 in D Major, Op. 73

149

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pk.

1. Viol.

2. Viol.

Br.

Vel.

K.B.

*p dolce*

*p*

*p*

*p*

*p sotto voce*

*p sotto voce*

*p sotto voce*

*p sotto voce*

*p sotto voce*

*div.*

*p sotto voce*

**G**

[illegible]

# Symphony No. 2 in D Major, Op. 73

168 **H**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

175 **H**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1. Viol.

2. Viol.

Br.

Vcl.

K B.

# Symphony No. 2 in D Major, Op. 73

182

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pizz.*

*f marc.*

*arco*

*f marc.*

*f marc.*

*f marc.*

189

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

# Symphony No. 2 in D Major, Op. 73

[illegible]

204

**I Tranquillo**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p dolce*

# Symphony No. 2 in D Major, Op. 73

212

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*p dolce*

*dolce legg.*

219

**K** Sempre più tranquillo

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*p dolce*

*dolce*

**K** Sempre più tranquillo

# Symphony No. 2 in D Major, Op. 73

[illegible][illegible]

# Symphony No. 2 in D Major, Op. 73

250 **L**

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D)

Hr. (E)

Trpt. (D)

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

258 **L**

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

(D)

Hr. (E) *f sempre più*

Trpt. (D) *f sempre più*

Pk. *f sempre più*

1. Viol. *f sempre più*

2. Viol. *f sempre più*

Br. *f sempre più*

Vcl. *f sempre più*

K.-B. *f sempre più*



# Symphony No. 2 in D Major, Op. 73

267

F1. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

(D)

Hr. (E)

Trpt. (D) *f sempre più*

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

274

F1.

Ob.

Klar. (A)

Fag. *a2*

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

# Symphony No. 2 in D Major, Op. 73

[illegible]

# Symphony No. 2 in D Major, Op. 73

297

Fl.

Ob.

Klar. (A.)

Fag.

(D) Hr.

(E) Hr.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

This page of the musical score contains measures 297 through 300. The instrumentation includes Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Violins I and II, Brass (Trumpets and Trombones), Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). There are also performance instructions like *a 2* (second ending) and *sf* (sforzando). The woodwinds and strings play sustained notes and moving lines, while the brass section provides harmonic support with chords and rhythmic patterns.

This page shows the beginning of Act 1, Scene 1 of 'The Marriage of Figaro'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. (D)), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from piano (p) to fortissimo (ff). The score begins with a 306-measure rest for the Flute, followed by a series of melodic and harmonic developments across the instruments.

# Symphony No. 2 in D Major, Op. 73

314 a2

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ben marc.

ben marc.

ben marc.

ben marc.

ben marc.

321 a2

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

div.

pizz.

pizz.

pizz.

N

N

# Symphony No. 2 in D Major, Op. 73

328

This musical score page contains measures 328 through 333. The key signature is one sharp (F#), and the time signature is 2/4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), and Bassoon (Fag.). The second system includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measures 328-331 feature complex woodwind passages with many sixteenth and thirty-second notes. Measures 332-333 show a change in texture with more sustained notes and a piano (*p*) dynamic marking. A 'pizz.' (pizzicato) marking appears under the Violoncello staff in measure 332.

Fl.

Ob.

Klar.  
(A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

335

Fl.

Ob.

Klar.  
(A)

Fag.

(D)

Hr.  
(E)

*cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*a 2*

*p cresc.*

NTB

# Symphony No. 2 in D Major, Op. 73

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Violin 1, followed by Violin 2, Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. The brass and woodwind parts enter in the third measure with a half note chord. The string parts provide a steady accompaniment with eighth notes. The system concludes with a measure marked *rit. f* (ritardando, forte).

# Symphony No. 2 in D Major, Op. 73

358

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pp sempre*

367

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B. unis.

*p cresc.*

*a 2*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

# Symphony No. 2 in D Major, Op. 73

387 **P** a 2

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pos. u. Bth.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.

**P**



# Symphony No. 2 in D Major, Op. 73

395

F1

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.

404 a2

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.

# Symphony No. 2 in D Major, Op. 73

411

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.

419

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pos. u. Btb.

Pk.

1 Viol.

2. Viol.

Br.

Vcl. u. K.-B.